

KERVIN ANDRE

REBEL HAITIAN RESTAURANT LES

Birthered amidst the beauty and splendor of the First Black Republic in the Americas, Kervin Andre was born and raised in Port-au-Prince, Haiti. Kervin is the third-born to his parents. Kervin's formative years spent in Haiti would become a reoccurring theme in many of his art pieces. Although born gifted, his skills remained dormant except for the occasional canvas for family members and friends. Kervin first started gaining a following under the name AkomicsArt on Instagram, Twitter, and Facebook after he started posting his art online. Followers of Kervin on his social media pages can see the growth from his first drawing [The Prayer], of a man on his knees praying, to his newest work—again, testaments of the dedication and time put into every one of his projects and a commitment to growth and learning in his craft.

Self-taught, Kervin has dedicated much of his art to destroying the negative images about Haiti filtered to the general mass via television, magazines, and newspaper articles. Instead of



seeing what others used to often refer to as a third-world country, Kervin continues to see “La Perle des Antilles” (The Pearl of the Antilles)—a country so beautiful and filled with life that not even a horrific natural disaster could temper the spirit of the people. Short of a week after the Earthquake of 2010, the people took to the streets singing about life, and joy, and beauty, and thanking God. This is the Haiti Kervin is sharing through his art, and it is this Haiti he wants the world to become intimate with.